

BAROQUE QUARTET EARRINGS







These baroque oval cabochon earrings are a perfect fit for any outfit!

Skill level: Beginner

Techniques to know: Stitching with two-hole beads, using pliers

Finished length: 1.5 inches (excluding the ear wire)

MATERIALS

8 Baroque Oval Cabochons

8 Ginkos

48 size 15/0 seed beads

26 size 11/0 seed beads

2 size 4mm soldered jump rings

Pair of ear wires

6 lb. Fireline

Size 12 beading needle

Scissors/Pliers

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLS. Feel free to recreate this design for personal use and limited sales but not for mass production.

Permission to teach this pattern is exclusive to customers of The Beadsmith.

© 2019 BAROQUE QUARTET EARRINGS BY LESLIE A POPE for the BEADSMITH

DESIGNER TIPS: Check all holes of any multi-hole beads to make sure the holes are clear before stitching. **Step 1.** Cut and thread 24-inches of Fireline.

FIGURE 1

Step 2. String one 15/0 and one oval cab four times. Sew through all the beads again to form a circle, tie a knot with tail and working threads. Continue through one 15/0 and one oval cab. Step up by sewing through the open hole of the same oval cab.

Thread tail on a needle, weave in and trim excess.

FIGURE 2

Step 3. String an 11/0, a Ginko (tip end) and four 15/0s. Sew through the Ginko's second hole, string an 11/0 and sew through the next oval cab.

Repeat three more times and continue through to exit two 15/0s over the first Ginko added in this step.

FIGURE 3

Step 4. String an 11/0 and sew through the next two 15/0s. Continue through following the thread path to exit two 15/0s over the next Ginko.

Repeat three more times and continue through to exit the first 11/0 added in this step.

FIGURE 4

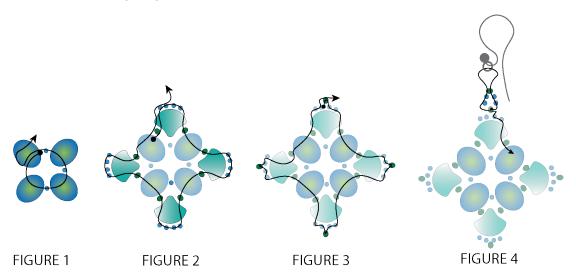
Step 5. String two 15/0s, an 11/0 and a soldered jump ring. Sew back through the 11/0. String two 15/0s and sew through the 11/0 added in the Step 4.

Repeat thread path once more. Secure thread within earring and trim excess.

Step 6. Use pliers to attach the ear wire.

Repeat all the steps to complete the second earring.

BAROQUE QUARTET EARRINGS ILLUSTRATIONS BY LESLIE ROGALSKI



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLS. Feel free to recreate this design for personal use and limited sales but not for mass production.

Permission to teach this pattern is exclusive to customers of The Beadsmith.