



## BONDELI GINKO RAINBOW BRACELET

by LESLIE A POPE

[www.twistedstahbeads.com](http://www.twistedstahbeads.com)



Create your own personal rainbow with these yummy Bondeli finish Ginko beads.

**Skill level:** Beginner and up

**Techniques to know:** Stitching with two-holed beads, adding/ending thread

**Finished length:** 7 inches including the clasp

### MATERIALS/TOOLS

17 pieces each of Ginkos in 7 colors

3 grams 15° seed beads

2 grams 11° seed beads

Toggle clasp

2 size 4mm soldered jump rings

2 size 5mm jump rings

6lb Fireline (crystal)

Size 11 beading needle

Scissor/2 pairs of Pliers

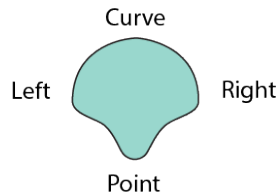
Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

**DESIGNER TIPS:**

Check all holes of two-holed beads before stitching to make sure they are not clogged.

Each completed row should have a total of seventeen Ginkos.

The Ginko bead hole orientation will be designated as right and left point, and right and left curve.



**FIGURE 1 – COLOR 1**

**Step 1.** On two yards of Fireline, string a stop bead leaving a 12-inch tail. String one Ginko (left point hole), one 15°, one 11° and one 15°. Continue this pattern until you have sixteen units.

**Step 2.** String one Ginko (left point hole), two 15°, one 11° and two 15°, and sew through the open hole the same Ginko.

**FIGURE 2 – COLOR 2**

**Step 3.** String one Ginko (left curve hole) and sew through the Ginko (right curve hole) added in previous row. Repeat fifteen times.

**Step 4.** String one Ginko (left curve hole), three 15°, one 11° and three 15°, and sew through the open hole of the same Ginko.

**FIGURE 3 – COLOR 3**

**Step 5.** String one Ginko (left point hole) and sew through the Ginko (right point hole) added in previous row. Repeat fifteen times.

**Step 6.** String one Ginko (left point hole), two 15°, one 11° and two 15°, and sew through the open hole the same Ginko.

**FIGURE 4 – COLOR 4**

**Step 7.** Repeat Steps 3 and 4.

**FIGURE 5 – COLOR 5**

**Step 8.** Repeat Steps 5 and 6.

**FIGURE 6 – COLOR 6**

**Step 9.** Repeat Steps 3 and 4

**FIGURE 7 – COLOR 7**

**Step 10.** Repeat Step 5.

**Step 11.** String one 15°, one 11°, one 15°, and sew through the next Ginko. Repeat to end of the row. String one 15/0 and sew back through all the Ginkos and seed beads on this edge. Secure thread within bracelet and trim excess.

**Step 12.** Remove stop bead, rethread tail, string one 15° and sew back through all the Ginkos and seed beads on this edge. Secure thread within the bracelet and trim excess.

**NOTE:** For added wearing durability, secure a new two-yard length of Fireline within the piece and sew through the entire bracelet again.

#### **FIGURE 8 – ATTACH SOLDERED RING TO GINKO CURVES**

**Step 13.** Secure a new 14-inch length of Fireline within the bracelet and exit the two 15° over the right curve hole of the second Ginko (color 3).

**Step 14.** String three 15°, one 11° and one soldered jump ring. Sew back through the 11°. String three 15° and sew through the two 15° over the left curve hole of the third Ginko (color 5). Repeat thread path once more (not shown in the illustrations), secure thread within the bracelet and trim excess.

#### **FIGURE 9 – ATTACH SOLDERED RING TO GINKO POINTS**

**Step 15.** Secure a new 14-inch length of Fireline within the bracelet and exit the three 15° over the left point Ginko hole of the middle Ginko (color 4).

**Step 16.** String three 15°, one 11° and one soldered jump ring. Sew back through the 11°. String three 15° and sew through the three 15° over the right point hole of the same Ginko. Repeat thread path once more (not shown in the illustrations), secure thread within the bracelet and trim excess.

#### **ATTACH CLASP TO BRACELET**

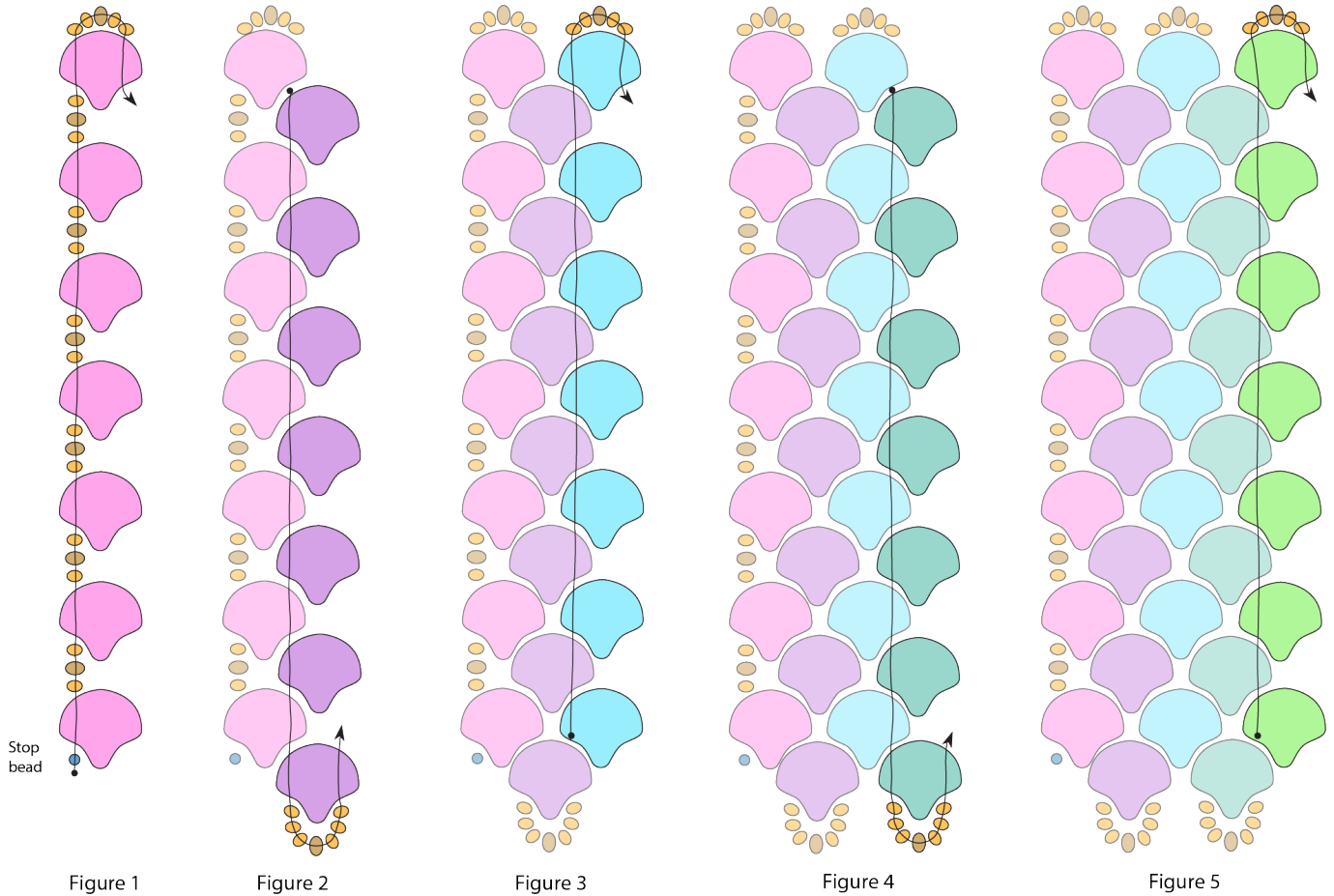
**Step 17.** Using pliers, open a jump ring, insert toggle bar, attach to soldered ring on point edge of bracelet, and close the jump ring.

**Step 18.** Using pliers, open a jump ring, insert toggle ring, attach to soldered ring on curve edge of bracelet, and close the jump ring.



I hope you have enjoyed creating your own “Bondeli Ginko Rainbow Bracelet”. I always like to see what others create with my tutorials. Please feel free to contact me at [leslie@twistedstahbeads.com](mailto:leslie@twistedstahbeads.com). And, if you are interested in seeing more of my creations, please check out my website – [www.twistedstahbeads.com](http://www.twistedstahbeads.com) or Facebook page – [facebook.com/TwistedSistahBeads](https://facebook.com/TwistedSistahBeads)

Illustrations have been abbreviated for space.



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The BeadSmith.

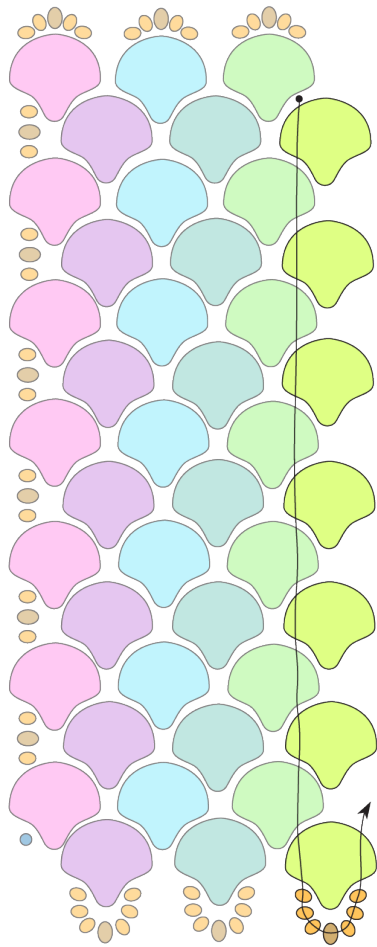


Figure 6

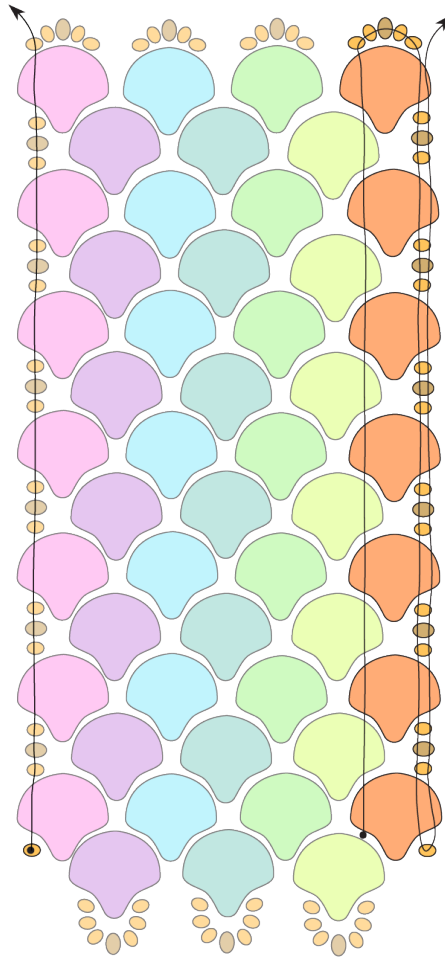


Figure 7

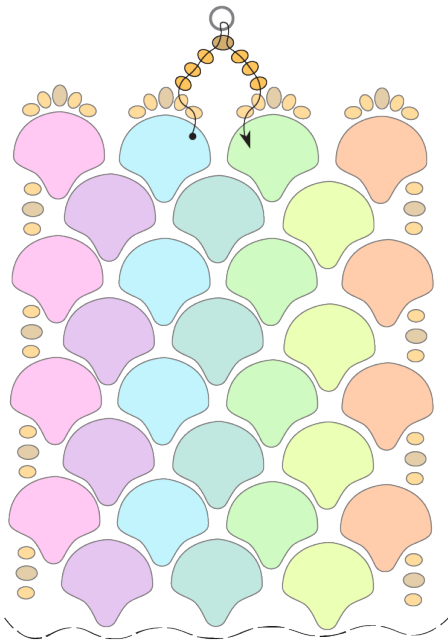


Figure 8

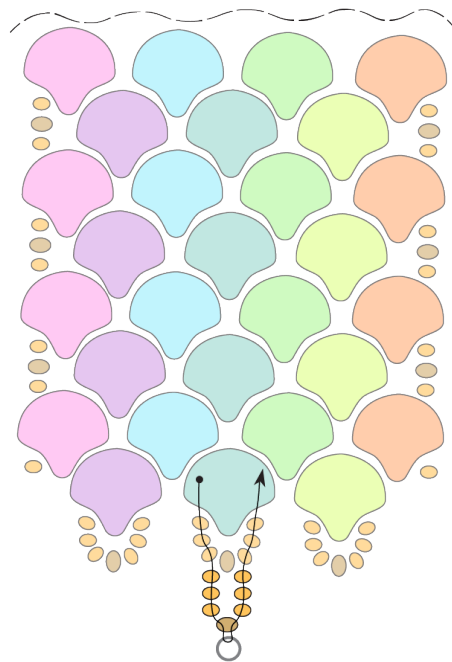


Figure 9

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The BeadSmith.