

## BEAD COUNT:

Color A Bi-Bo (blue in photo) – 128 beads (10g) Color B Bi-Bo (silver in photo) – 63 beads (7g) Color C Bi-Bo (gold in photo) – 28 beads (2.5g) 3mm fire-polish (spacer beads) – 62 beads Bead counts make an 8" bracelet with a 1" allowance for the clasp (7" of loomed portion).



BI-BO BARS Design, Text and Graphics by; Paul C. Ricks, © 2014 Skill Level: Advanced





Materials List: Three colors of Bi-Bo beads (Colors "A", "B" & "C") (colors of choice, Blue, Silver and Gold shown)); 3mm fire polished beads (silver in color shown); Three strand slider clasp; Size 10 Beading Needle; Beading Thread color to match Color A Bi-Bo beads (recommend KO brand).

NOTE: We will be warping The Ricks Beading Loom a little differently this time. After setting the proper length for your project, pull enough thread off of the spool or bobbin to warp The Ricks Beading Loom with 8 warps (plus a about 2 extra feet). Attach one end of this warp thread to the head of the loom using one warp peg as normal. Thread your needle on the other end.

STEP 1: String 6 Color C Bi-Bo beads. String your first warp thread by going over the tail warp rod. This completes your first warp thread. Needle back through the second hole of the 6 Bi-Bo beads just strung. Go under the head warp rod (this completes your second warp thread).

String 6 more Color C Bi-Bo beads and go over the tail warp rod (this completes your third warp thread.)

Needle back through the second hole the 6 Bi-Bo beads and go under the head warp rod (this completes your fourth warp thread.)

Continue this process until you have completed 8 warps and four columns of Color C Bi-Bo beads. Attach this end of the warp thread to head of the loom and tension your warps as normal.

Slide the columns of Color C Bi-Bo beads up to the tail end of the loom (TIP: if they won't stay up there, use a little piece of cellophane tape to hold them) See Figure 1 next column:

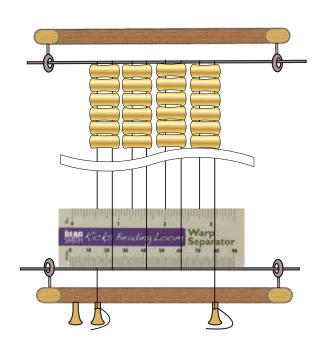


Fig. 1

STEP 2: String 1 Color A Bi-Bo bead, 1 Fire polished bead, 1 Color A Bi-Bo bead, 1 Fire polished bead, 1 Color A Bi-Bo bead, 1 Fire polished bead, and 1 Color A Bi-Bo bead. Loom these beads as normal. See Figure 2 below:

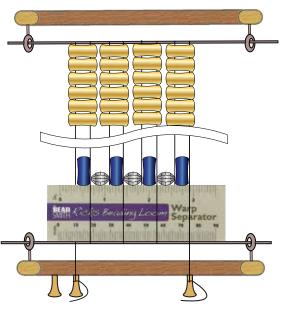


Fig. 2

STEP 3: Working UNDER the warp threads, needle through the second hole of first Color A Bi-Bo bead in the previous row and string one Color B Bi-Bo bead. Repeat this process for two more Color B Bi-Bo beads. Needle back through these beads as normal going OVER the warp threads. See Figure 3 Below:

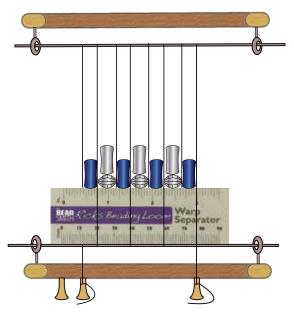


Fig. 3

STEP 4: Again, working UNDER the warp threads, string one fire polished bead and needle through the second hole of the first Color B Bi-Bo bead in the previous row. Repeat for three more fire polished beads. Needle back through these beads OVER the warp threads as normal. See Figure 4 below:

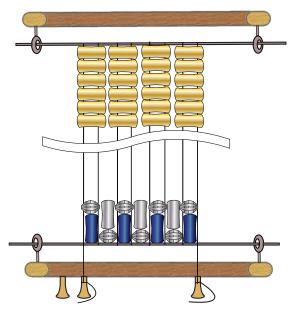


Fig. 4

STEP 5: Slide one bead from each column of Color C Bi-Bo beads down against the beads loomed in the above steps. See Figure 5 below:

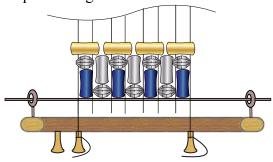
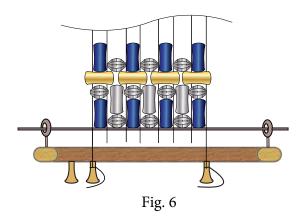
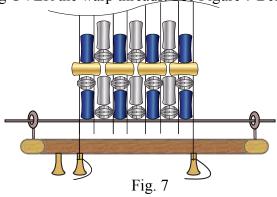


Fig. 5

Step 6: String 1 Color A Bi-Bo bead, 1 Fire polished bead, 1 Color A Bi-Bo bead, 1 Fire polished bead, 1 Color A Bi-Bo bead, 1 Fire polished bead, and 1 Color A Bi-Bo bead. Loom these beads as normal. See Figure 6 next page:



STEP 7: Working UNDER the warp threads, needle through the second hole of first Color A Bi-Bo bead in the previous row and string one Color B Bi-Bo bead. Repeat this process for two more Color B Bi-Bo beads. Needle back through these beads as normal going OVER the warp threads. See Figure 7 Below:



STEP 8: Working UNDER the warp threads, String on Color A Bi-Bo bead and needle through the second hole of the first Color B Bi-Bo bead in the previous row. Repeat this process for three more Color A Bi-Bo beads. Needle back through all the beads going OVER the warp threads as normal. See Figure 8 below:

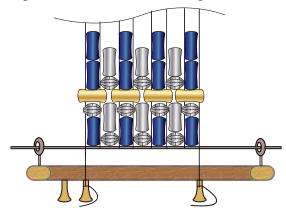


Fig. 8

**STEP 9:** Repeat Steps 7 and 8 three more times so that your project looks Figure 9 below.

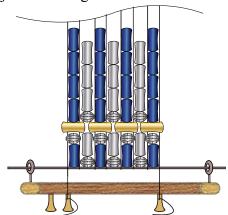


Fig. 9

STEP 10: Working UNDER the warp threads, needle through the second hole of the first Color A Bi-Bo bead in the previous row. String one fire polished bead. Repeat this for two more fire polished beads. See Figure 10 below:

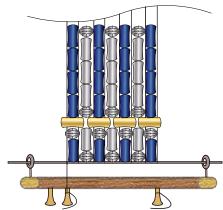


Fig. 10

STEP 11: Slide one Color C Bi-Bo bead from each column down against the loomed beads. See Figure 11 below:

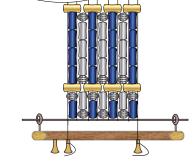


Fig. 11

Step 12: Repeat steps 6 through 11 to the end of your loom. Remove your project from the loom and weave in the two warp thread ends.

STEP 13: Attaching Clasp; Using the weft thread, bead in the previous row. "Jump" back up to the last row and weave your way over to a fire polished bead, exiting through the fire polished bead. String one fire polished bead and the end attachment ring of your three strand slider clasp. Needle back down (away from the clasp) through the fire polished bead just strung and through the opposite side of the fire polished bead your thread was exiting before you strung the fire polished bead. Repeat the thread path one more time for reinforcement. Repeat this process for the next two attachment rings. See Figure 13 below:

ATTACHING CLASP: needle back through the second hole of the first Bi-Bo

Repeat step 13 for the other component of your clasp being certain orient your clasp properly so that the two

pieces slide together properly.

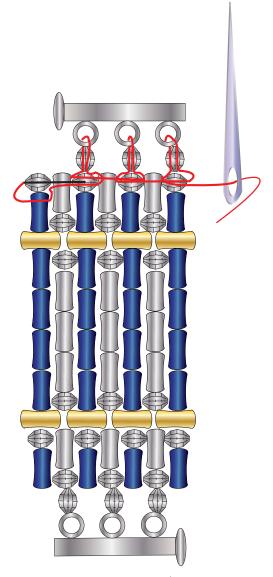


Fig. 13



## **BI-BO BARS**

An Original Bracelet Design by Paul C. Ricks, Inventor The Ricks Beading Loom
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This project is brought to you by The BeadSmith and is designed specifically to be made on

The Ricks Beading Loom

Available for purchase at your local bead supply shop



Users of The Ricks beading Loom are invited to join the Facebook Users group, "The Ricks Loomatiks", created SPECIFICALLY for you. This is a fun group where users of The Ricks Beading Loom get to post photos of their creations on the loom, get tips, free patterns and learn new, advanced techniques for future projects.

The link for the group is: www.facebook.com/groups/ricksbeadingloom Hope to see you there!

