

## Aurelia Pendant

How to bezel 20 mm Rivoli with Matubo beads


Material (for one pendant):

Matubo Miniduo (approx. 2 grams)
Matubo 6/0 or 6/0 3-CUT ( approx. 2 grams) Matubo 8/0 (approx. 1 grams)
15/0 Japanese seed beads (approx. 1 gram) 11/0 Japanese seed beads (approx. 2 grams) 3 mm round beads ( 4 pcs )
20mm Matubo Rivoli

Beading needle and thread (Nymo, Fireline)

## Difficulty: Intermediate

1) String one $11 / 0$ and two Miniduos. Repeat seven more times
(so you have total 8 11/0s and 16 Miniduos).

2) Add one $8 / 0$ and pass through the next 11/0 in the row. a circle.

Pass through the upper hole of the nearest Miniduo.
3) In the gap between the two Miniduos add one 8/0 and then pass through the upper hole of the next Miniduo.
4) In the gap above the 11/0 add one 11/0 and pass through the upper hole of the next Miniduo.

5) Repeat steps 3 and 4, until you reach the end of the row.
Make the step-up: add one last 11/0, then pass through the upper hole of the last Miniduo and then through the first 8/0 from this row.
7) Add one $8 / 0$ and pass through the next $8 / 0$ in the row.

8) Repeat steps 6 and 7, until you reach the end of the row.

Make the step-up: add one last 8/0, then pass through the last $8 / 0$ from the previous row and through the first 8/0 from this row.
9) In the gap above the 11/0 add one 8/0 and pass through the next $8 / 0$ in the row.

10) In the gap above the 8/0 add one 6/0 and pass through the next $8 / 0$ in the row.

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11) Repeat steps 9 and 10 ...
12) ...until you reach the end of the row.
Make the step-up: add one last 6/0, then pass through the last 8/0 from the previous row and through the first 8/0 from this row.

15) Repeat steps 13 and 14, until you reach the end of the row.
Make the step-up: add one last 8/0, then pass through the last 8/0 from the previous row and through the first 8/0 from this row.

16) In the gap above the 6/0 add one 8/0 and pass through the next 8/0 in the row.

17) In the gap above the 8/0 add one 11/0 and pass through the next 8/0 in the row.
18) Repeat steps 16 and 17 ...
19)...until you reach the end of the row.

Before you finish the row, put the rivoli inside (back side first).

Make the step-up: add one last 11/0, then pass through the last $8 / 0$ from the previous row and through
the first $8 / 0$ from this row.

20) Add one Miniduo and pass through the next 11/0 in the row.

24) The thread exits from one of the Miniduos, into the gap above the $8 / 0$.

Add one 3 mm round and pass through the upper holes of the next two Miniduos.

25) Add one $15 / 0$ and pass through the upper holes of the next two Miniduos. (If you feel that the gaps between beads are too large, you can use a 11/0 instead of a 15/0).
22) Repeat steps 20 and 21, until you reach the end of the row. Make the step-up: Add one last Miniduo and then pass through the last 8/0 from the previous row and through the lower hole of the first Miniduo from this row ...
23) ... and then pass back through the upper hole of the same Miniduo.
26) Repeat steps 24 and 25 , until you reach the end of the row.

28) Add one $6 / 0$ and pass through the next $8 / 0$ in the row.
29) Add one 6/0 and pass through the next 6/0 in the row.

30) Repeat steps 28 and 29, until you reach the end of the row.

Make the step-up: Add one last 6/0 and then pass through the last 6/0 from the previous row and through the first 6/0 from this row.

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33) In the gap above the 11/0 add one $8 / 0$ and pass through the next $6 / 0$ in the row.

34) In the gap above the 15/0 add one 11/0, one 15/0 and one 11/0 and pass
through the next 6/0 in the row.

32) In the gap above the 3 mm round add three 8/0s and pass through the next $6 / 0$ in the row.
35) Repeat steps 31-34 ...

37) In the gap above the "new" 8/0 add one 11/0 and pass through the next 6/0 in the row.
38) Pass through the first $8 / 0$ in the corner.
39) Skip the middle $8 / 0$ in the corner, then pass through the third $8 / 0$ in the corner and through the next $6 / 0$ in the row.
40) In the gap above the $8 / 0$ add one $11 / 0$ and pass through the next $6 / 0$ in the row.

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41) In the gap above the (11/0, 15/0, 11/0), add three 15/0s and pass through the next $6 / 0$ in the row.
42) Repeat steps $37-41$...

46) Weave through beads to get to the next $11 / 0$ from the previous row.

47) Repeat steps $44-46$, until you reach the end of the row.

Tie a few half-hitch knots and cut off all the remaining thread. The pendant is finished.


[^2]Using a cabochon instead of a rivoli


> You can use a 20 mm cabochon instead of a rivoli. The only change in the pattern is that in steps 25 - 26 you add a 3 mm round instead of a $15 / 0$ or $11 / 0$ seed bead.


Matubo Miniduo 03000/85455 Matubo 8/0 00030/85106 Matubo 6/0 3-CUT 70120//81002
11/0 TOHO seed beads PF558F Permanent Finish Galvanized Aluminium 15/0 TOHO seed beads 223 Antique Bronze

3 mm round beads 03000/65401
Matubo Rivoli - Opaque Turquoise


Matubo Miniduo 02010/24101
Matubo 8/0 23980/14415
Matubo 6/0 3-CUT 83120/14495
11/0 TOHO seed beads PF557F Permanent Finish Matte Galvanized Starlight 15/0 TOHO seed beads PF557F Permanent Finish Matte Galvanized Starlight

3 mm round beads 23980/90215
Matubo Rivoli - Topas


Matubo Miniduo 63030/15695
Matubo 8/0 02010/24007
Matubo 6/0 90080/85001
11/0 TOHO Seed Beads 2605F Semi Glazed - Blue Turquoise 15/0 TOHO Seed Beads 2635F Semi Glazed Rainbow - Blue Turquoise 3 mm round beads 23980/21115 Matubo Rivoli - Rosaline


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