

# ARABELLITA

## earrings



I ♥  
BEADS

### Congratulations!

You acquired the final tool to make this new piece of beadwork.

Everything else you already had.

Your very own, unique taste of colors, your eyes and your hands.

And most importantly: the desire to learn something cool!

And that is awesome.

So keep going, my friend, and now read a bit and then bead a bit!



*Erika Sándor*

THE STORYTELLING JEWELLER



If you have a question / suggestion or would like to work with me - don't hesitate to get in touch!

Also, it would be great to hear, how did you like the tutorial!  
Any suggestions to improve are highly appreciated.  
So, get in touch and drop me a line anytime :)

**You can write me here:** [erika@thestorytellingjeweller.com](mailto:erika@thestorytellingjeweller.com)  
**You can keep in touch here, too:** [www.TheStorytellingJeweller.com](http://www.TheStorytellingJeweller.com)

**You can also join the VIP Jewelry Making Club.**

You will get a smile with every letter and sometimes even a free tutorial!  
So it's definitely a good choice.

SOME OF THE FREE BEADING TUTORIALS:

SASHIKO



DANCE  
OF THE  
PEACOCK



PRAGUE



---

DEAR FRIEND!

Thank you very much for purchasing this tutorial.

I kindly ask you to respect copyright laws!

**Buying this tutorial enables you to finish the jewel for personal use and also to sell the finished product. However, it does not give you the right to resell this tutorial or to give it out for free, to teach it in a workshop or to lend or copy to a friend.**

By respecting these rules you will greatly help me continue designing more tutorials for you.

- Please give me credit when you publish your work online.
- Do not make a copy or send the tutorial electronically to anybody! If your friend would like to make this jewel, please direct her / him to my page [TheStorytellingJeweller.com](http://TheStorytellingJeweller.com)!
- Do not publish this tutorial on the internet, and don't teach it on workshops without written permission from me!

Thank you,  
Erika



THESTORYTELLINGJEWELLER.COM

# MATERIAL CHECKLIST

## "BIG" BEADS:

### GDUO-A

☐

8x5 mm 2-hole GemDuo

Color: Polychrome Black Raspberry

For one motif / one pair: 8 / 16 pcs



### GDUO-B

☐

8x5 mm 2-hole GemDuo

Color: Tropical Passion Pink

For one motif / one pair: 8 / 16 pcs



### RULLA

☐

3x5 mm 2-hole Rulla Duet

Color: Polychrome Mix Berry

For one motif / one pair: 24 / 48 pcs



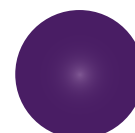
### CANDY

☐

8 mm 2-hole Candy bead

Color: Pastel Bordeaux

For one motif / one pair: 1 / 2 pcs



## SEED BEADS:

### R15

☐

15/0 Japanese seed beads

Color: Miyuki nr. 94220 Duracoat Galvanized Eggplant

For one motif / one pair: 38 / 76 pcs



## COMPONENTS AND TOOLS:

☐

thin beading needle, 0.12 mm smoke-grey Fireline

pair of earring hooks

thread-burner or sharp scissors, bead mat



Size of the finished piece of beadwork: cca. 4.3 x 5 cm / 1.69 x 1.96 inch  
without the earring hooks.



# TOP TIPS



The pattern uses two different colours of GemDuo beads. GemDuos are 2-hole diamond shape. Be careful, as the top and the bottom sides are not identical! The bottom is flat, with the holes being closer to the bottom than the top.



Sometimes holes can be clogged due to technical problems during production. Make sure to check both holes of 2-hole beads before stringing! As you have GemDuo beads on the edge of this design, this is your chance to use up your GemDuos with one clogged hole.



Rulla Duets are 2-colored 2-hole beads. Be careful how you string them if you want to achieve a regular pattern.



Thread will be visible at some places along the sides of GemDuo beads. Make sure to choose a colour which will not bother you later.



Choose one part of the design which will be dominant: It can be the Candy bead or one circle of GemDuo beads. Making everything dominant has less effect than choosing one "strong" colour.



In case you find it problematic to cross through some beads again, then try to work on the back side of the earrings. I found it really effective to enter a GemDuo from the front side but exit on the back. This works because the holes are closer to the bottom than the top.

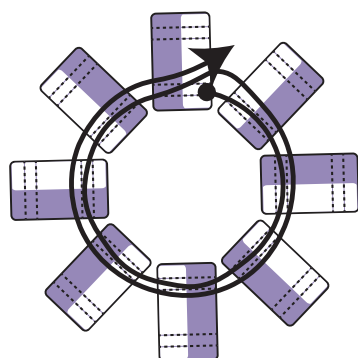


Don't force the needle through two beads at once. GemDuos and Rullas can be fragile, even if they are of bigger sizes.



Keep proper tension!

# INSTRUCTIONS

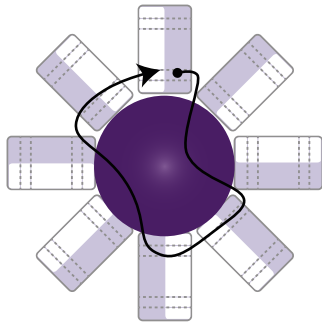


1. Pick up (8) RULLA.

Sew once more all around to join the beads into a circle.

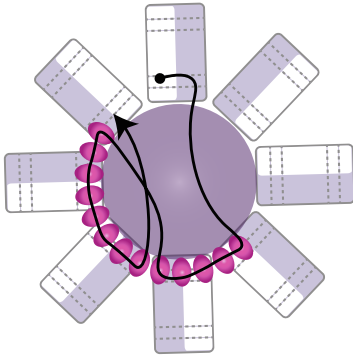




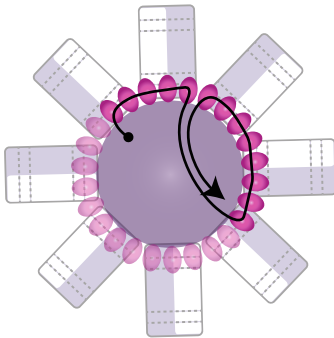


2. Pick up (1) CANDY. Sew through (2) RULLA on the opposite side of the circle, then sew back through the open hole of the CANDY. Sew through (2) RULLA. The thread should exit at the same point as at the beginning of this step.

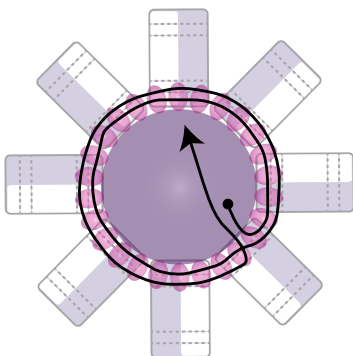
Retrace the thread path once more (not on the diagram).



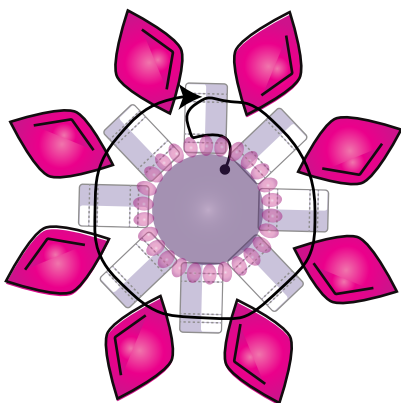
3. Sew through the CANDY and pick up (5) R15. Sew back through the other hole of the CANDY. Pick up (8) R15, then sew once more through the same hole, in the same direction.



4. Pick up (5) R15. Sew through the first hole of the CANDY. Pick up (8) R15, then sew once more through the same hole in the same direction.



5. Sew around twice through all the R15 beads you picked up during the previous step. Make sure to start and finish between the grouping of (5) and (8) R15. Sew up through the CANDY.



6. After exiting the CANDY sew through the bottom then the outer hole of the RULLA above. Pick up (1) GDUO-B. Sew through the top hole of the RULLA on the right. Add GDUO-B beads all around between the top holes of the RULLAs.



GDUO-A



GDUO-B



RULLA

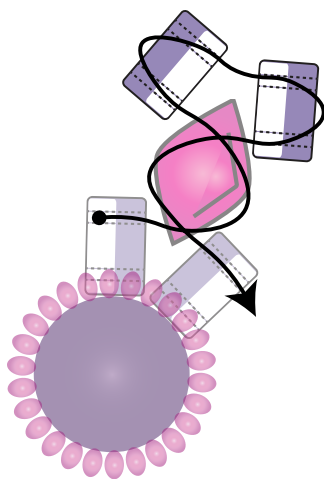


CANDY

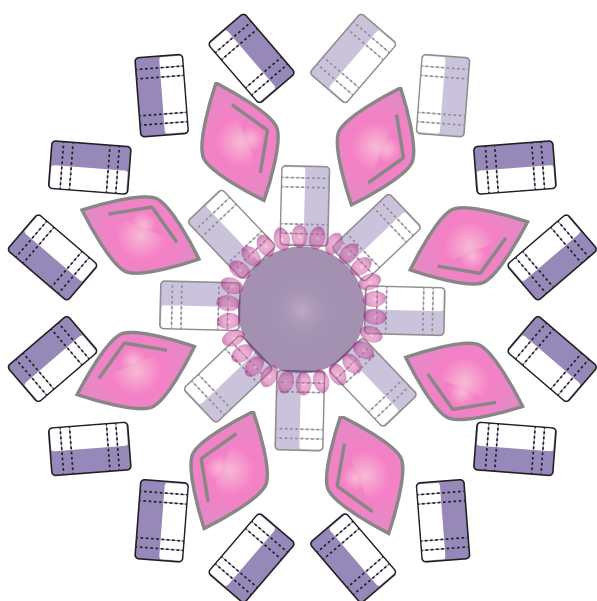


R15

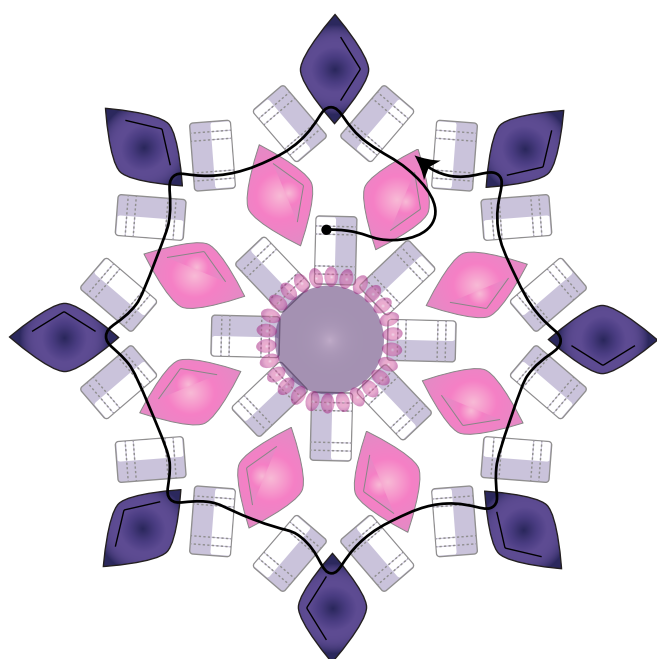




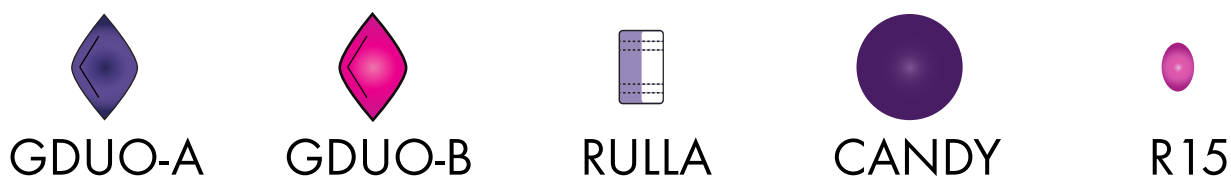
7. With thread exiting to the right of the GDUO-B, reverse direction by sewing through the top hole of the GDUO-B. Pick up (1) RULLA and sew through the bottom and then the top holes. Pick up another RULLA and sew through the top and then the bottom holes. Pass through the top hole of the GDUO-B, then through the bottom hole of the same GDUO-B.

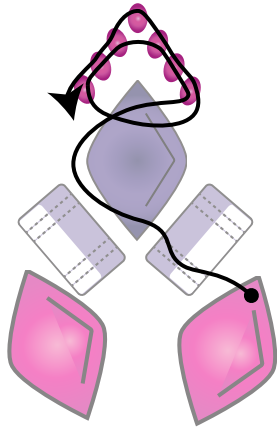


8. Continue clockwise through the RULLA and GDUO-B beads. Attach pairings of RULLAs to all the GDUO-Bs picked up in step 6.

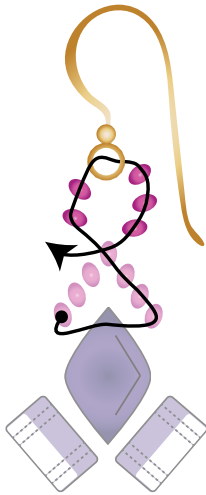


9. Turn counter-clockwise by sewing through both holes of the GDUO-B on the right from the RULLA you are exiting. Pass through the bottom hole of the RULLA on its left. Pick up (1) GDUO-A. Sew through the bottom hole of the next RULLA, outer hole of GDUO-B and bottom hole of next RULLA. Pick up (1) GDUO-A. Continue filling in GDUO-A beads all around.





10. Sew through the bottom hole of the RULLA and GDUO-A. Pick up (6) R15. Sew once more through the top hole of the GDUO-A. Sew through the first (3) R15 you picked up. Add (1) R15, then sew down through the last (3) R15.



11. Sew once more through the GDUO-A, then pass up through (4) R15. Pick up (5) R15 and the earring hook. Sew once more through the last R15 you went through before picking up the new beads and the earring hook.

12. Retrace the loop to make it stronger. Secure and cut off both ends of the thread.

I would be happy to see your finished beadwork!

Please send me a picture to [erika@thestorytellingjeweller.com](mailto:erika@thestorytellingjeweller.com)!

*Erika Sándor*

