

ARABELLITA

bracelet



I ♥
BEADS

Congratulations!

You acquired the final tool to make this new piece of beadwork.

Everything else you already had.

Your very own, unique taste of colors, your eyes and your hands.

And most importantly: the desire to learn something cool!

And that is awesome.

So keep going, my friend, and now read a bit and then bead a bit!



Erika Sándor

THE STORYTELLING JEWELLER

If you have a question / suggestion or would like to work with me - don't hesitate to get in touch!

Also, it would be great to hear, how did you like the tutorial!
Any suggestions to improve are highly appreciated.
So, get in touch and drop me a line anytime :)

You can write me here: erika@thestorytellingjeweller.com
You can keep in touch here, too: www.TheStorytellingJeweller.com

You can also join the VIP Jewelry Making Club.

You will get a smile with every letter and sometimes even a free tutorial!
So it's definitely a good choice.

SOME OF THE FREE BEADING TUTORIALS:

SASHIKO



DANCE OF THE PEACOCK



PRAGUE



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- Please give me credit when you publish your work online.
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Thank you,
Erika

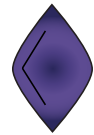


MATERIAL CHECKLIST

"BIG" BEADS:

GDUO-A

- 8x5 mm 2-hole GemDuo
Color: Polychrome Black Raspberry
For a 14.5 cm / 5.71 inch (without clasp) bracelet: 12 pcs



GDUO-B

- 8x5 mm 2-hole GemDuo
Color: Tropical Passion Pink
For a 14.5 cm / 5.71 inch (without clasp) bracelet: 32 pcs



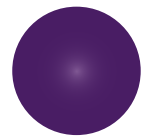
RULLA

- 3x5 mm 2-hole Rulla Duet
Color: Polychrome Mix Berry
For a 14.5 cm / 5.71 inch (without clasp) bracelet: 32 pcs



CANDY

- 8 mm 2-hole Candy bead
Color: Pastel Bordeaux
For a 14.5 cm / 5.71 inch (without clasp) bracelet: 4 pcs



SEED BEADS:

R15

- 15/0 Japanese seed beads
Color: Miyuki nr. 94220 Duracoat Galvanized Eggplant
For a 14.5 cm / 5.71 inch (without clasp) bracelet: 147 pcs



COMPONENTS AND TOOLS:

- two thin beading needles, 0.12 mm smoke-grey Fireline or Wildfire
clasp and extension chain
thread-burner or sharp scissors, bead mat



Size of the finished piece of beadwork: cca. 14.5 x 2.6 cm / 5.71 x 1.02 inch
without the clasp and extension chain.



TOP TIPS



The pattern uses two different colours of GemDuo beads. GemDuos are 2-hole diamond shape. Be careful, as the top and the bottom sides are not identical! The bottom is flat, with the holes being closer to the bottom than the top.



Sometimes holes can be clogged due to technical problems during production. Make sure to check both holes of 2-hole beads before stringing! As you have GemDuo beads on the edge of this design, this is your chance to use up your GemDuos with one clogged hole.



Rulla Duets are 2-colored 2-hole beads. Be careful how you string them if you want to achieve a regular pattern.



Thread will be visible at some places along the sides of GemDuo beads. Make sure to choose a colour which will not bother you later.



Choose one part of the design which will be dominant: It can be the Candy bead or the circle of GemDuo beads around. Making everything dominant has less effect than choosing one "strong" colour.



In case you find it problematic to crossthrough some beads again, then try to work on the back side of the bracelet. I found it really effective to enter a GemDuo from the front side but exit on the back of the bracelet. This works because the holes are closer to the bottom than the top.



Don't force the needle through two beads at once. GemDuos and Rullas can be fragile, even if they are of bigger sizes.



You will work with two needles on one thread. Try to start exactly in the middle. If you notice for some reason that one needle is running short, then you can always use the other one for the extra thread paths, just do the move clockwise instead of counter-clockwise and vice-versa.



The "flowers" can be wobbly before they are entirely finished. Lay them flat on your bead mat and push them down with one hand while sewing with the other. Don't worry, after adding all the beads and making the necessary passes they will lay completely flat.



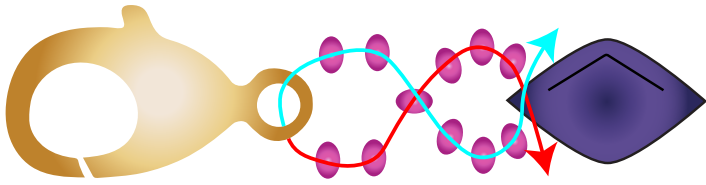
Be careful with proper tension though - it's very important to keep it tight!



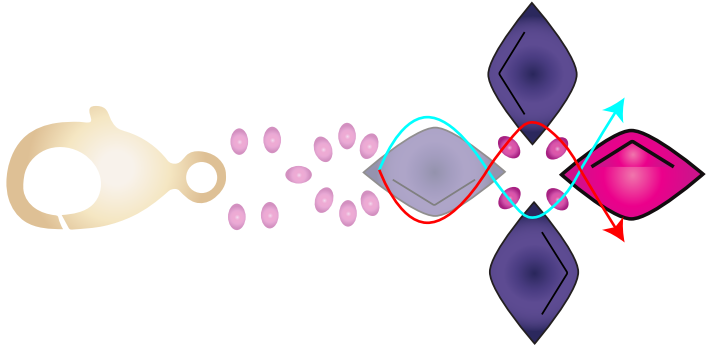
Criss crossing through one or more beads means to sew through the bead(s) with one needle from one side, with the other needle from the other side.



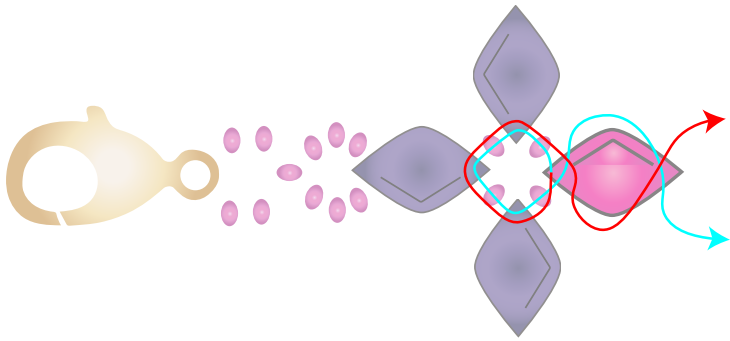
INSTRUCTIONS



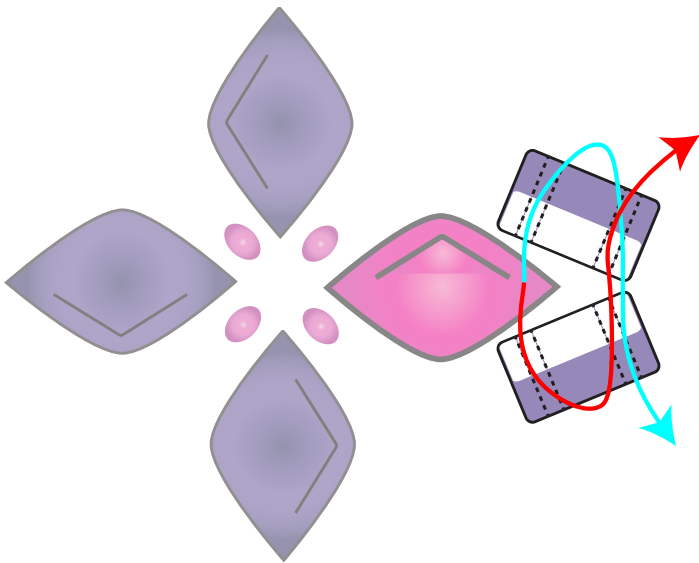
1. Pick up the clasp, then add (2) R15 on both needles. Criss-cross through (1) R15. Pick up (3) R15 on both needles, then criss-cross through a GDUO-A.



2. Criss-cross through the open hole of the GDUO-A. Pick up R15A + GDUO-A + R15 on both needles, then criss-cross through a GDUO-B.



3. Sew once more through the beads picked up in the previous step to strengthen the connections. Criss-cross through the empty hole of the GDUO-B.



4. Pick up (1) RULLA on each needle. Criss-cross through the open hole of each RULLA.



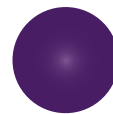
GDUO-A



GDUO-B



RULLA

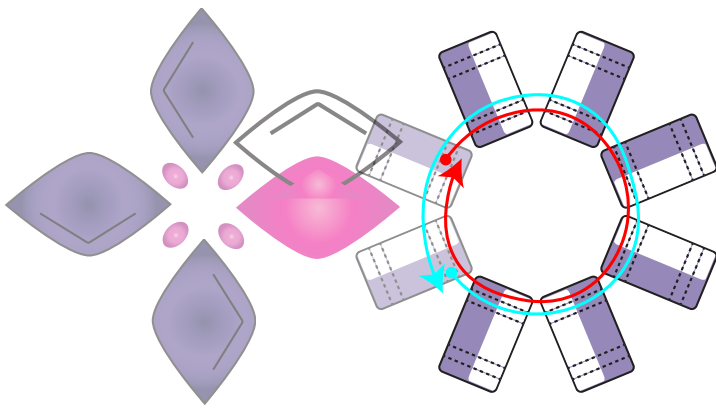


CANDY

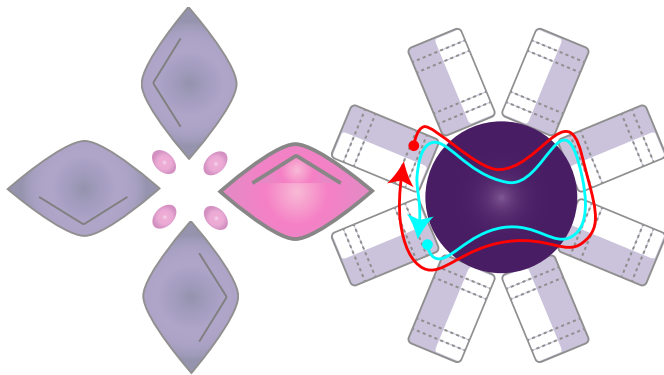


R15

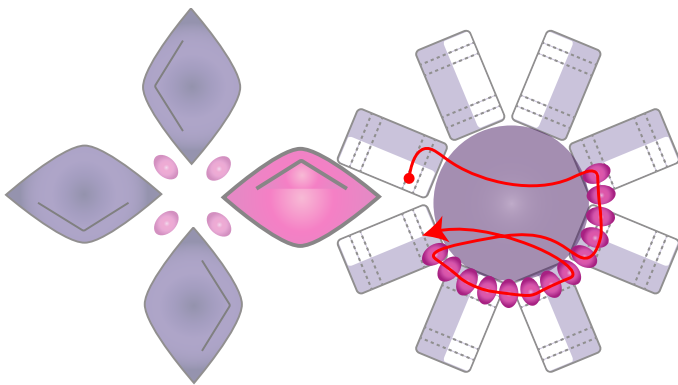




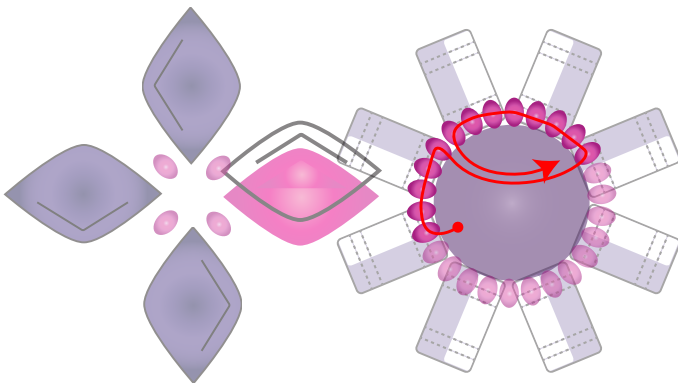
5. On one needle pick up (6) RULLAs and sew through the (2) RULLA picked up in the previous step. Retrace the thread path with the other needle from the opposite direction.



6. Pick up (1) CANDY. Sew through (2) RULLA on the opposite side of the circle, then sew back through the open hole of the CANDY. Sew through (2) RULLA. The thread should exit at the same point as at the beginning of this step. Retrace the thread path with the other needle from the opposite direction.

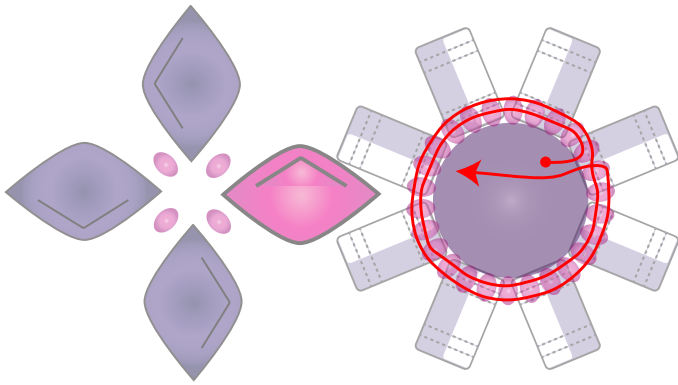


7. Work with one needle. Sew through the CANDY and pick up (5) R15. Sew back through the other hole of the CANDY. Pick up (8) R15, then sew once more through the lower hole, in the same direction.

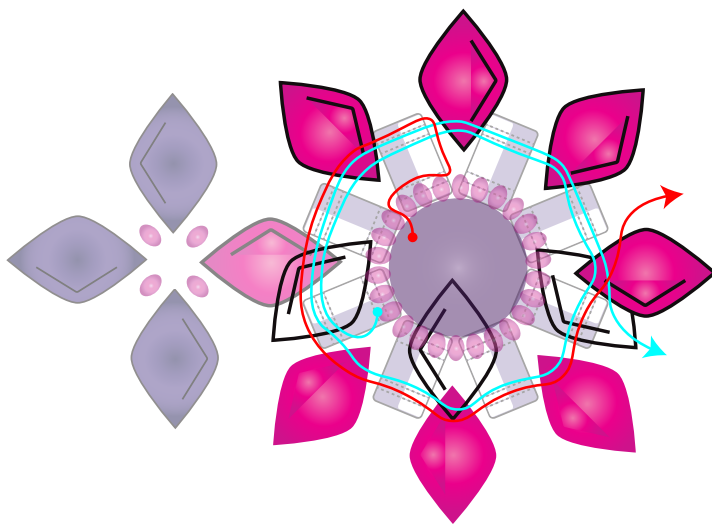


8. Pick up (5) R15. Sew through the upper hole of the CANDY. Pick up (8) R15, then sew once more through the same hole in the same direction.

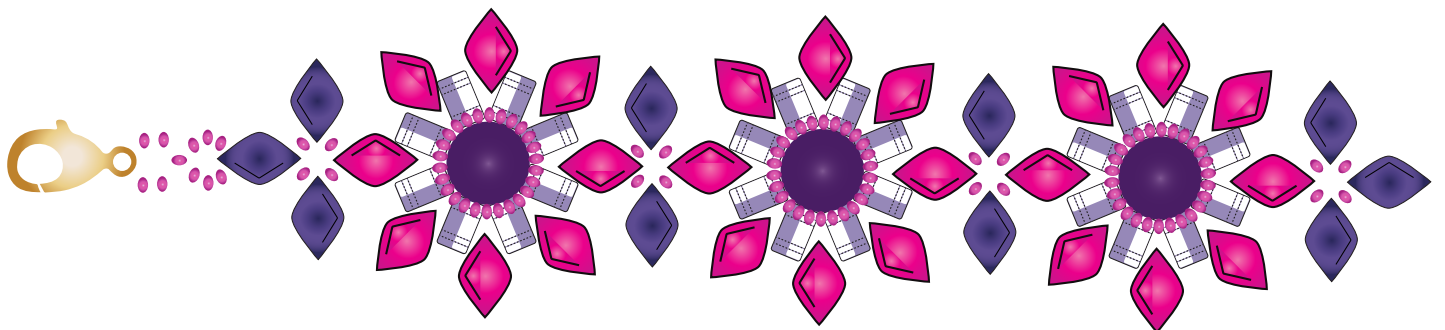




9. Sew around twice through all the R15 beads you picked up during the previous step. Make sure to start and finish between the grouping of (5) and (8) R15. Sew through the upper hole of the CANDY.



10. Sew through to exit the top of RULLA + GDUO-B + RULLA. Repeat with second needle. Fill in GDUO-Bs all around between the outer holes of RULLAs, then continue until you reach the GDUO-B on the opposite side of the motif.



11. Repeat steps 2-10 until you have a long enough bracelet (probably 4-5 flowers). Finish after a small motif built like in steps 2-3, using only GDUO-A beads.



GDUO-A



GDUO-B



RULLA

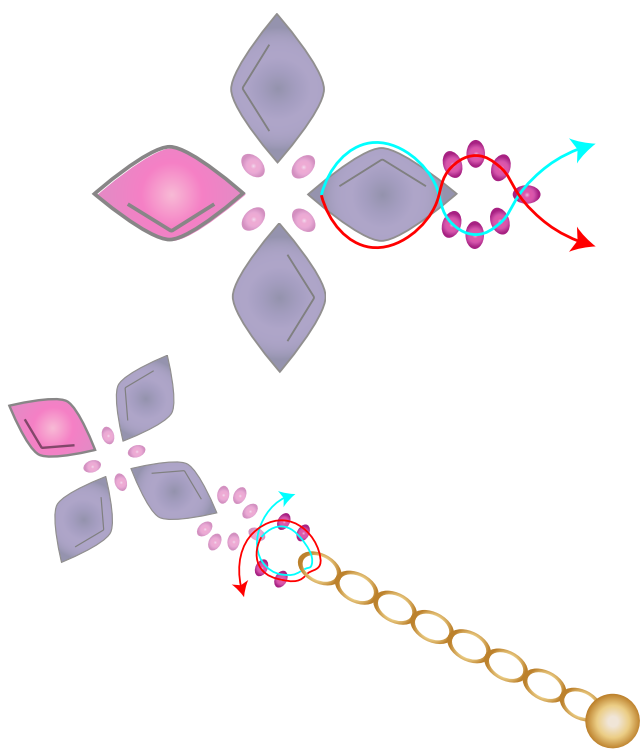


CANDY



R15





12. Criss-cross through the open hole of GEM-DUO-A. Pick up (3) R15 on both needles, then criss-cross through (1) R15.

13. Work with one needle. Pick up (2) R15 + the last link of the extension chain + (2) R15. Sew through the R15 you were exiting at the beginning of this step. Retrace the thread path with the other needle in the opposite direction.

14. Secure and trim both thread ends! Congratulations, your bracelet is finished.

I would be happy to see your finished beadwork!

Please send me a picture to erika@thestorytellingjeweller.com!

Erika Sándor

