



An original design by  
Norma Jean Dell  
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the  
**BEAD**  
SMITH®

# Anthousai Bracelet



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## Materials: ~6 1/2" minus clasp

(36) 8X5mm Paisley Duo (P)

(8) 6 or 7mm Two-hole Cabs (C)

(9) 4mm Crystal Bicones (bc)

(2g) 8° Rocailles (B)

(1g) 11° Rocailles (M)

(2g) 11° Rocailles (A)

(1g) 15° Rocailles (S)

(<1g) 15° Rocailles (D)

2 Strand slide tube clasp

Needle

Thread 6lb Fireline (Approximately 2 wing-spans)

## Information:

Intermediate

Modified right angle weave

Abbreviations are in parenthesis in Materials list.

Go through: pass through

Go back through: reverse direction and pass through

**Sizing:** Each C and P component adds approximately 3/4 inch to length of bracelet.

**Tips:** I do not recommend using Tulip needles on this project. I did on second bracelet and scratched finish off of some P. The needles are very strong and sharp.

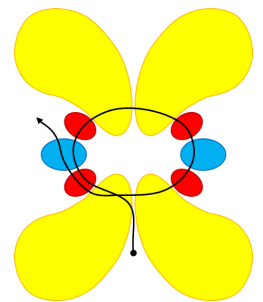
Check both Paisley holes to make sure they are clear before beading.

## Instructions:

### Initial Paisley component

#### Step 1

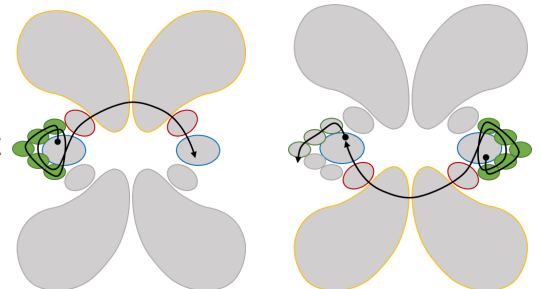
Pick up P, M, B, M, 2 P, M, B, M, P and go through first P picked up. Leave about a six inch tail thread to weave in as soon as possible. Retrace thread path (not shown in diagram). Step up through first M and B added. **Check diagram for correct orientation of beads, especially Paisley Duos.**



#### Step 2

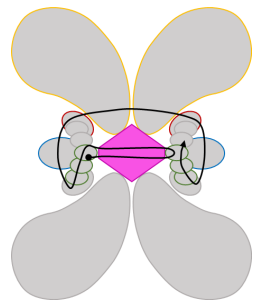
Pick up 5 S and go through B your thread is exiting. Retrace thread path skipping under third S. This will cause middle S to make a point. Continue through next M, 2 P, M, and B. Repeat all one more time (shown in second diagram first thread path).

Continue through first 3 S added. (Shown in second diagram second thread path.)



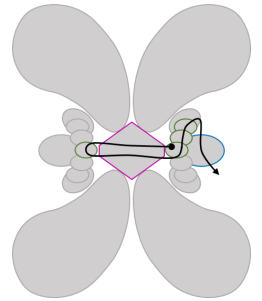
### Step 3

Pick up bc and go through third S on opposite side of beadwork. Go back through bc and through S your thread was exiting at start of this step. Continue through 2 S, B, M, 2 P, M, B, and 3 S.



### Step 4

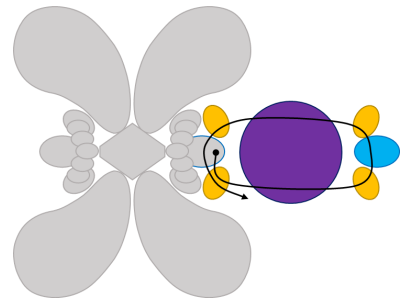
Go through bc and S on opposite side of beadwork. Go back through bc and through S. Continue through 2 S and B.



### Connecting Cab Component

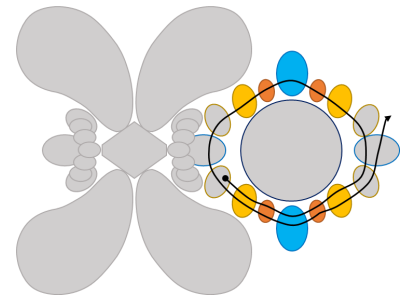
#### Step 5

Pick up A, C, A, B, A, and go back through second hole of C just picked up. Pick up A and go through B your thread was exiting at start of step. Retrace thread path (not shown in diagram). Continue through first A added.



#### Step 6

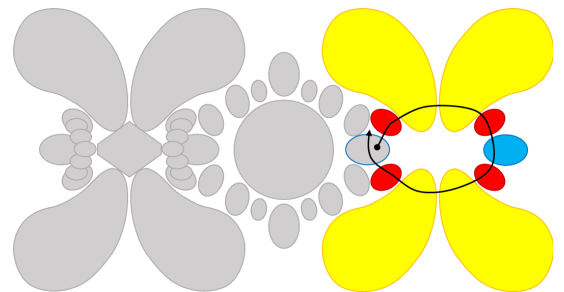
Pick up A, D, B, D, A, and go through next A, B, and A on beadwork. Repeat one more time. Continue through first A, D, B, D, A added, and next A and B on beadwork.



### Attaching Paisley Components

#### Step 7

Pick up M, 2 P, M, B, M, 2 P, M, and go through B your thread is exiting. Retrace thread path to strengthen and tighten (not shown in diagram).



## Step 8

Repeat Steps 2 through 7 seven more times for a bracelet measuring approximately 6 and 1/2 inches without clasp. Then repeat Steps 2 through 4 to finish final component.

## Outer Edge embellishment

### Step 9

Pick up 2 A, 2 S, A, and go through second hole of next P.

Pick up B and go through second hole of next P.

\*Pick up 2 S and go through next B.

\*Pick up 2 A and go through B your thread is exiting.

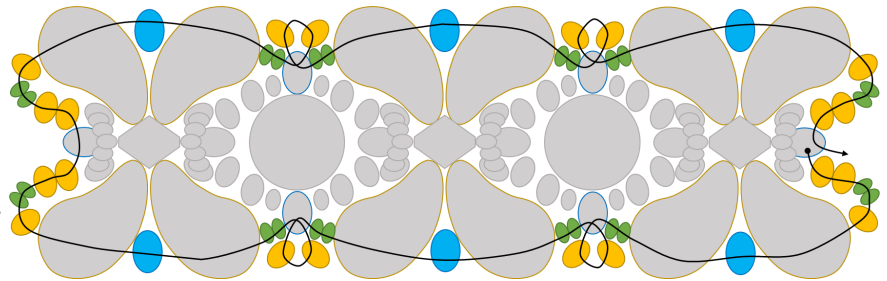
\*Pick up 2 S and go through second hole of next P.

\*Pick up B and go through second hole of next P.

Repeat \* until you exit the last P on this side of beadwork.

Pick up A, 2 S, 2 A, and go through next B on end of bracelet.

Repeat all to complete second edge of bracelet.

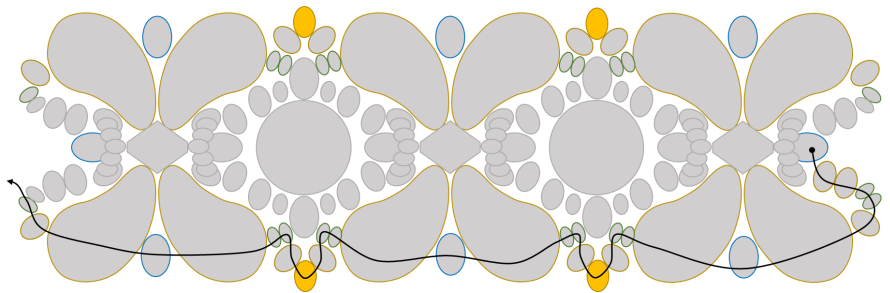


### Step 10

Go through next 2 A, 2 S, A, P, B, and P.

\*Go through next 2 S and A. Pick up A and go through next A, 2 S, P, B, and P. Repeat until you exit last P on bracelet.

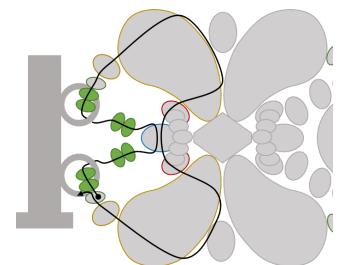
\*Go through next A and S.



## Clasp Attachment

### Step 11

(In first diagram the top layer of 2 A and S have been removed to better see thread path. This step happens behind these beads.) Pick up 4 S and go through first hole of clasp from front to back, then through next B on end of





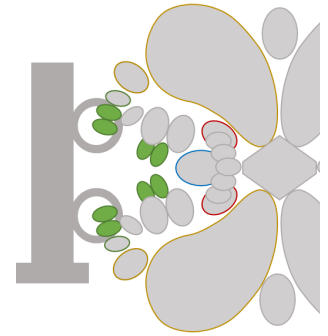
bracelet. (I do this on backside of beadwork.)

Pick up 4 S and go through second hole of clasp from back to front, then through S, A, and P.

Go back through second hole of P your thread is exiting, next M, B, M, and P.

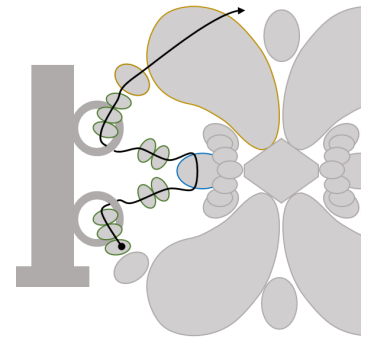
Go back through second hole of P your thread is exiting, next A and S.

Retrace this thread path for strength. (Second diagram shows all beads.)



## Step 12

Continue through 4 S, clasp, B, 4 S, clasp, S, A, and P.



## Step 13

Now you will continue to complete this edge of bracelet by repeating \* portion of Step 10. Repeat Steps 11 and 12 to add second end of clasp. End thread.

## Step 14

Enjoy your new bracelet!!



### Colors:

**P** Polychrome Blueberry

**C** Etched Vitrial Full

**bc** Dark Red Coral AB2X

**B** Miyuki #4205

**M** Miyuki #4205

**A** Miyuki #4218

**S** Miyuki #4205

**D** Miyuki #4218

**Colors:**

**P** Bronze Fire Red

**C** Etched Copper Rainbow

**bc** Sand Opal AB2X

**B** Miyuki #191

**M** Miyuki #191

**A** Miyuki #4216

**S** Miyuki #191

**D** Miyuki #4216